

CD 2001--26/27

UNIVERSITY OF TORONTO FACULTY OF MUSIC
2000-2001 Season

World of Music Series

EARLY MUSIC ENSEMBLES

Thursday, February 15, 2001

8 p.m.

Walter Hall



Where Great Music Meets Great Minds

Presents

EARLY MUSIC ENSEMBLES

PROGRAMME

John Dowland

(1562-1626)

Alfonso Ferrabosco

(1543-1588)

Claudio Monteverdi

(1567-1643)

Giovanni Coprario

(c.1570-c.1626)

Thomas Morley

(1557-1602)

Robert Jones

(1597-1615)

Henry Purcell

(1659-1695)

Jean Baptiste Loeillet

(1680-1730)

Elizabeth Jacquet de la Guerre

(1665-1729)

Sweet Stay Awhile

Come my Celia let us prove

Mireille Lebel, mezzo-soprano

John Edwards, lute

Salve Regina

Christina Haldane, soprano

Mireille Lebel, mezzo-soprano

John Edwards, theorbo

Oft thou hast sighed

Miraculous love's wounding

Disdain that so doth fill me

*Anna Coodin, Marianne Sasso,
sopranos*

Ryan Switzer, lute

Music for a While

If music be the food of love

Melanie Caissie, soprano

John Edwards, theorbo

Sonata Opus 1 #6

Largo-Allegro-Largo-Allegro

*Gillian Howard, Naomi Struik,
oboes*

Martin Kratky, cello

Ilya Poletaev, harpsichord

Esther

Anick Lamarche, soprano

Martin Kratky, cello

Ilya Poletaev, harpsichord

INTERMISSION

15th Century English
13th Century Trouvere Aube

With Ryght al my Hert
Gaite de la tor
Anna Coodin, Linda Tsatsanis,
sopranos;
Catherine Coyne, harp;
Ben Grossman, percussion

G. F. Handel
(1685-1759)

Ho tanti affani in petto
Christina Haldane, soprano
Naomi Struik, oboe
John Edwards, archlute

Heinrich Schütz
(1585-1672)

Bone Jesu
Anick Lamarche, Maghan
Stewart, sopranos
John Edwards, theorbo
Stephen Candow, organ

G. P. Telemann
(1681-1767)

Fantasia in A minor for solo flute
Alex Schuermer, flute

J. C. Bach
(1735-1782)

Three Canzonettas
Christina Haldane, soprano
Mireille Lebel, mezzo-soprano
Sandy Thorburn, harpsichord

G. P. Telemann

Trio Sonata in C minor
Richard Lee, viola
Gillian Howard, oboe
Leo Zhang, cello
Stephan Fraser, harpsichord

The members of the Early Music Ensembles are undergraduate and graduate students at the Faculty of Music, University of Toronto. They are coached by Mary Enid Haines, John Abberger, John Edwards, Ben Grossman, Michael Jarvis, Kevin Mallon and Alison Melville.

Because *you love* Music

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The Faculty of Music Campaign continues to grow in momentum and spirit. Since May 1, 1995, numerous academic priorities funded through the Campaign have enhanced all aspects of the education we provide to our talented students. We would like to thank all who have made significant contributions to our campaign – generous donors, tireless volunteers and longtime supporters. For information on the Campaign for the Faculty of Music, please call 416-946-3145.

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A chord is struck, but never fades, sustained forever.



Dr. Arthur Plettner
1904-1999

Arthur Plettner graduated from the Faculty of Music many years ago and now, because of his generosity, is helping students that have come after him. When Dr. Plettner made a note of remembering the Faculty of Music in his Will, he created an endowment fund that will provide enduring financial support to gifted graduate and undergraduate students in financial need wishing to study at the Faculty of Music. Thank you Dr. Plettner.

For more information on Planned Giving please contact the Development Office of the Faculty of Music by calling 946-3145.

FACULTY
of MUSIC



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OF TORONTO
2000-2001

Faculty Artists Series presents

Circa 1600

Friday, April 6, 2001 8 p.m.

Walter Hall

An exploration of the influential music from the turn of the 17th century. Early music faculty members collaborate in a program of vocal solos, trio sonatas and chamber works on period instruments

Tickets: \$20, \$10 (seniors, students)

Box Office: 416-978-3744

Where Great
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